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0101207E2040

Seat No: _____

B.A. Semester - 2 (CBCS) Examination

March/April- 2018

**ENGLISH : P4 METAPHYSICAL POETRY
(ELECTIVE-2)**

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1 Discuss Andrew Marvell's poem, '*The Garden*' as a metaphysical poem. (14)

OR

Que-1 Explain Robert Herrick's, '*Delight in Disorder*'.

Que-2 Discuss the theme of the poem, '*The World*' written by Henry Vaughan. (14)

OR

Que-2 Explain in detail the central idea of the poem, '*Song*'.

Que-3 Throw light on the reaction of Thomas Carew in '*Disdain Returned*'. (14)

OR

Que-3 What is the wish of Abraham Cowley in his poem, '*The wish*'?

Que-4 Explain James Shirley's view point in '*Dirge*'. (14)

OR

Que-4 Discuss '*To His Coy Mistress*' as a metaphysical poem written by Andrew Marvell.

Que-5 Explain with example the following figures of speech. (Any Two) (14)

(A) Alliteration

(B) Apostrophe

(C) Simile

(D) Personification
